

Scene from *The Curious Case of Benjamin Button*

## VOX

BY The DTMS class

## CULTURE [\*\*]

## Secrets of an American Actress

Interview de Lori Enterline, une actrice américaine, qui a joué dans plusieurs films dont *L'étrange histoire de Benjamin Button*. C'est une actrice passionnée que l'on espère voir dans de prochains films et pourquoi pas en France ?

Lori Enterline, 41, grew up in Pennsylvania. Now in LA, she is an independent consultant and actress.

She studied acting at New York University. She learned singing and dancing for musicals in high school because she loves theater and stories. Then, she began her career as an actress, first in theater, then on television, and finally for the cinema.

Lori has appeared in around fifteen films during her life, like *Controlled Chaos*, 2003, *World on Fire*, 2005, and *The Curious Case of Benjamin Button*, 2008, and in some TV shows like "The Best Commercials You've Never Seen (And Some You Have) 5", 2000-2001, and "Teen People's 25 Hottest Stars Under 25", 1999-2000.

Since college, she has done non-profit work. She says, "I want to make a better world."

Unfortunately for us, she has never been in a French production but she loves France, our culture and our gastronomy!

**Q : What do you like best about acting ? And what's the most difficult part?**

**A:** She thinks for her, actors are curious people. She is very interested in people, trying to do what they do by watching what they do. She loves stories. It's important for the public to understand what they do in the story and acting is like storytelling.

Most people who have never acted, think that learning your lines is the most difficult part of acting. But she thinks the true difficulty is being present, waiting for a scene to happen. All the pressure is on you, because you must be good, enjoy the moment and accept that you can't control everything, even when lots of people are around you and watching.

**Q : Can you tell us your best and worst stories about acting ?**

**A:** Her worst story about acting was in New York when she was doing a Shakespeare scene. A character was supposed to come on stage but he took too much time and the other actors had to improvise and it was so stressful. It was a big deal because it was a tragedy and they couldn't mess it up!

Her best story about acting was when she met David Fincher, who was the director of the movie *The Curious Case of Benjamin Button*, in 2008. She was an actress and she played the Shame Girl in a short scene. She had the opportunity to talk to him and it was her best experience because she found him incredible, a perfectionist, and she thinks that he is truly an artist.

**Q: What do you do when nobody likes the production ?**

**A:** She joked : "I eat a pint a ice cream, I just wanna cry." She doesn't like putting her soul into a movie if in the end, it isn't appreciated. She has to stay strong in the face of criticism. She stays brave and strong. Acting is a difficult job because you have to get into the character's skin, learn the text and communicate emotions to people. It is a business, not every movie can become famous.

**Q: What has been your relationship with dressers? What advice can you give us for our future dressing internship?**

She wants and almost needs to be guided by dressers because she's not comfortable with her style, she prefers when the dressers have a plan. Lori likes when she feels like people know their jobs and where they want to go.

She tells us how important it is to be organized, we should take care of the actor because he/she feels insecure and has to try to be focused on his/her role. It's important to control everybody's energy as dressers!

## Vocabulaire

**dedicated:** dévoué

**a musical:** une comédie musicale

**non-profit:** à but non-lucratif

**lines:** des répliques

**a big deal:** une grosse affaire

**to mess it up:** rater quelque chose

**a character:** un personnage