



Les élèves de DTMS en pleine interview Skype
(Les billets d'avion étaient trop chers...)

VOX

BY The DTMS class

CULTURE [**]

Once upon a Skype

Le mardi 6 octobre, la classe de DTMS du lycée Jean Rostand a eu la chance d'interviewer l'actrice Lori Enterline sur sa carrière, l'impact du coronavirus sur cette dernière et ses expériences avec des habilleurs professionnels. Voici quelques éléments que nous avons envie de partager avec nos lecteurs.

1 **college:** université

2 **set:** plateau de tournage

3 **miss one's cue:** rater son entrée

4 **backstage:** en coulisse / **raise one's interest:** susciter l'intérêt de quelqu'un / **be one's cup of tea:** être au goût de quelqu'un

5 **wardrobe:** garde-robe / **provided:** fourni

6 **get caught on camera:** être filmé / **a close-up shot:** un gros plan / **blink:** cligner des yeux

7 **bald cap:** faux crâne / **a stunt:** une cascade / **crotch:** entrejambe

8 **fitting essayage** / **freak out** paniquer / **find out** découvrir

9 **a peck on the lips:** un petit bisou / **nerve-wracking:** prise de tête / **awkward:** gênant

10 **entertainment:** divertissement

11 **kindness:** gentillesse / **take one's cue:** se laisser guider

1 Ms. Enterline began acting at a young age. She first acted in a play in the fourth grade, then continued in high school. At college, she was studying to become a psychiatrist but thought, "This is kinda boring!" so she transferred to NYU (New York University), where she got great training and experience in acting. After college, she moved to Los Angeles and did a little film work.

2 Speaking of film work, for her, the independent movie *World on Fire* was her favorite project because there was a good ambiance on the set and with the group of actors. She had a great time and the people got along well and became friends.

The movie is about a group of self-proclaimed anarchists who attempt to kidnap the daughter of a senator.

3 Being an actress is not always too easy. Ms. Enterline had to do an Irish accent in an independent film called *Shank's Mare* and told us that it was very complicated.

But sometimes, the difficulty comes not from the role but from the other actors too. In an off-Broadway performance of Shakespeare's *As You Like It* in New York, one of the other actors missed his cue and Lori had to improvise. But as everyone knows, improvising Shakespeare is almost impossible!

4 If she was to have a backstage job, she would work either in creation or in production. She says being a costume designer would be amazing, even though she thinks she would be terrible at it. Set design would also raise her interest, especially historical scenery. Directing and working on the visuals of a production could be her cup of tea as well.

5 As for her costumes, in some movies and plays, she was allowed to wear clothes from her own wardrobe, and she was happy because they're comfortable and fit her well. In theater, she found that a lot of costumes were custom-made, and even in high school this was true for most of the plays. It's impressive to wear a costume that someone spent hundreds of hours on! For films, the costumes are often store-bought, but there are a lot of historical costume shops in Los Angeles, so it's pretty easy to find a realistic, appropriate one.

She did say that when dressers tell her to take her own stuff for TV commercials, she isn't happy because it's hard to know what to choose. For her, making an ad should include having clothes provided.

6 Lori Enterline is not acting anymore in theater. She has not acted in a while as she is into other activities nowadays (writing).

But she told us about some differences between the cinema and the theater. Obviously theater is really demanding for an actor because you face a real public. It is a bit different in cinema as you are going to get caught on camera, and particularly in close-ups which require precise acting of the emotion you want to show.

For example, in a close-up shot, as details count, if you aren't blinking during it, it can be more intense, but if you blink that might be less engaging to watch, less strong. "You can do so much with just one small movement."

We learned that for a dresser the job can be much more stressful in theater because of the quick changes. Although in cinema little precise touches are needed as you have close-up shots that you need to care about as the dresser. Speaking of changes...

7 We asked the actress if she had ever undergone a physical transformation for a role. She told us about one: she didn't want to cut her long hair because it takes too long to grow back. The make-up team found a solution and they put her in a bald cap.

Actor Ben Cornish, her husband, joined us to tell us that he played Leonardo DiCaprio in *Scary Movie 5* in 2014. He had to do a stunt performance where his crotch was on fire. The day of this performance he stopped the production and went to his trailer to get extra protection because he wasn't given any!

8 Another funny story is that once, during a costume fitting, she was talking with the dresser because she didn't know what was going to happen in this movie. She completely freaked out when she learned that she had to kiss someone. And she panicked even more when she found out that this person was Brad Pitt himself.

9 The next question was the opportunity of a lifetime so we had to jump in and ask: Is Brad Pitt a good kisser?

She laughed but it's ok we needed the answer! She started with, "Well, it was just a peck on the lips." Someone interrupted her and said, "Well it's more than everyone else gets!"

Kissing someone on set is really nerve-wracking she explained, but with Brad she felt really comfortable. He was really nice and made her feel safe. It was a bit awkward but yes, Brad is a good kisser. Finally we had the answer we never knew we needed in our life!

10 But things have changed since the outbreak of the coronavirus. The world of entertainment has been really impacted and needed to change its way of working. Everything, including productions, movies, series and plays have been delayed. Dressers have to wear masks and protection when they work with actors. They shoot more in studios than outside, and people need to be tested regularly.

For her particularly, it didn't impact her career that much because she has nothing started at the moment, but it has impacted her husband's career.

11 For Ms. Enterline the most important quality in a dresser is "kindness and openness." Also you have to take your cue from the actor. For example, for a dramatic role, you need to be completely focused but in comedy, you can often chat more with the backstage team.

12 Finally, as future dressers, we wanted to know about her worst experience with one. After a few seconds, she told us she hadn't had any bad experiences with any dresser or costume designer on a project. All the backstage staff she has met was serious and engaged.